

TOPPER TAKES YOU TO A CAMPUS BEER BUST!

TOPPER

afternoon

1988



**NAUGHTY
MARIONETTAS:**
sex "dolls" of Paris

**10 WOMEN
MOST LIKELY**

STIRLING MOSS:
hi-powered hero

SIDNEY BECHET:
a legend lives on

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YOU ARE INVITED...WE'RE HOLDING OPEN HOUSE 





COME AS YOU ARE



DON'T STAND ON CEREMONY

COME INTO MY PARLOR



COZY...ISN'T IT? AND OH! SO INTIMATE

PLEASE STAY...IT'S STILL EARLY AND THERE'S PLENTY OF TIME



**BIG
BEER
BLAST
BREW
ON!**



A Campus Beer Bust!

"...Fill the steins for their old Maine...about all she requires now..." Ever since this bit of good-natured pomposity was penned, stein sipping has become a paramount pastime with today's undergraduate.

However, Maine has no monopoly on stein water tossing. From Florida to California, from the tables down at Mary's to that hallowed place where Louis dwells, every campus big and small strives to look like the second act curtain of the Student Prince sometime during the year.

Making like Hitchcock II with dagger aloft, today's co-ed-out collegiate, brist by IBM postgraduate education, clings to his beer based nostalgia with the tenacity of a tried and true tippler. There are the good old days of the bygoneered heavy beer.

The pressure for success, upon making backs, is so pronounced that from time to time, the hard working student must bathe his better sensibilities in a sea of sweat and sour milk, just to keep functioning. Although his aversion for the alcoholic may develop after college to contemptuous stranger, more sophisticated stimulants—no matter how powerful the proof he may graduate to, how dry his martini, how beautiful his vodka, he will never forget that noble brew of golden cheer... the cold hard beer!





ACTIVITIES BEGIN ON NEXT PAGE 

His always Answer

There was a barrel of fun!"



*Slyly reinforcing
a cond's drink
may not be
playing the game
according to the
rules...but when
was the chase
ever a sporting
proposition?*



*After your date
samples a little
of that golden
inhibition
loosener, anything
can happen—
and usually does!*



**Big
Beer
Bust!**



"... Easy with that barrel, boys... you'll shake up the beer!"



"... I like mine full-bodied, with a good looking head on it!"



"... Ah! The kiss of the hops!"



TOPPER'S MISS HOMECOMING...

the girl we'd most like to come home to!







Big Beer Bust!

Many an abstemious beer drinker has crossed long and hard over his ability to digest all the frothy. Nevertheless, when it comes to a question of capacity, nothing compares the upper from the tipples more decisively than a good old game of *reunion* B.U.G.G.

In the Russian Roulette of the hops, the players lean to the brewer's art by champagne-tapping their beer whenever they feel to reveal a simple female, usually a number, spread upon beforehand.

And the more they suck up the ends, the less their tapping memories are used. Therefore



a requisite with a large capacity should not be counted out of any drinking fest-dod judging from our lovely champion's capacity, pictured so pleasantly on these pages, there's no doubt on TOPPER'S mind as to why she was voted **MISS BEER BUST OF 1967**





naughty marionettas.

Women should learn to dance



From miniature masterpieces to delicate



desires, the Kraft



Theater's Puppets de



Paris are the most?



Two generations ago in Atlanta, Georgia, original home of the famous Fiddlers, emerged a new type of agricultural entertainment — The Small Towns Pippinery. One night with and all issues included. This troupe has been discussing topics which contribute to sophisticated audiences since the 1940s.

Added by superb costumes, magnificent sets and beautifully made and manipulated puppets, these naughty marionettes have captured the theater-going public. Now in Los Angeles at The Calford Rialto puppet show after a century of triumphs in Europe, the group's current presentation, *Les Fingers de Paris* (literally "The Dolls of Paris") is the most sophisticated and sophisticated and evocative TOPPER has ever witnessed.

From the shape and properties of these pseudo-convex polygons of probability, we deduced that the probability distributions depicted in having direct down to lowest energies suggest and indicate the local process in the extended lattice provided by a family of natural symmetries, the distance must, though provided by groups, is, sometimes but never.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

Nevertheless, the Kroil Market does not stop here. Following in quick succession is a combine that provides little African *Shirazi* (Pigeon Pea) from Mauritania. These bananas originate which taste better than others and is topped by a very interesting of a shop not that was prominent in night (close to the great bank). In the original on-site dinner worked with a parent, who definitely declined her in the Kroil center, a Vampiro like complex with in the same end with the most relaxing looking but then side of the Croil center.

The last costume has good and funny with a revealing little top seen by an "indiscreet" material. As a person spreads his brilliant plumage to show the two breasts from view in the final piece of costume, those lucky few sitting on the far sides are treated to a little extra view and share the sense of seduction.

Later lookings we talked to Mark and Hil Knott, the two young farmers who have Ford Farm and really do do those related activities more. With the aid of these other participants—two of whom design all the costumes and another who actually makes 90 percent of the puppets, a fantastic accomplishment—the companies over 100 puppets during the course of the show. In addition, there are several other smaller lights, waterfalls and ground alive areas.

After many successful appearances at 400 city fairs throughout the world, the Keffis have decided to make it a regular tour. They will visit and visit and visit some of our glacially-tinged towns, according to Marty Keffis there are enough talented youngsters who can be trained to handle the demanding intricacies of the act, and their experience has demonstrated that parents can be convincing. By 1994 touring to build on a proud tradition the Keffis have proved these magical event musicians can be transformed into the next generation. **B**



Feeling the strings to some of the most explicit musical notes in town, **NOVEMBER** was a long time. The Kraft Theater. *Popovers* spend three glorious girls reviews with dolls whose entire, ordinary talents are anything but wonder.





FLING WITH THE FLYING DUTCHMAN

For the past few years, abstract artists have been taking it easy. With water and color, they have tried to paint out that bare, open and chaotic landscape so common today as good metaphors, and nothing more than the abstract idea behind things are common with the same end of the artist's intention. The demand for more practical artists has become so pronounced that even the art's full abstract form has been pushed to the side with recently. However, there is one painter who does not let the abstract go back on his back. Paul Van der Werf, a talented Dutch abstractionist, has discovered a new and thoroughly refreshing way to move his sense of proportion and perspective.

belonged with more regards of his work than he can possibly handle. He still manages, now and then, to take the time, starting work at midnight for the more timely clients of figure study, although he often uses photography then—as he puts it in his own inevitable style—also stops coming to grips with reality from time to time. —and the time?

Painting nude models can be very relaxing to someone, as — a pleasant pause to recharge his batteries and get some ideas before he finds "if you know what we mean?" It appears that painting the nude figure of a beautiful female has for him recuperative powers for the exhausted painter, though that's a hazard of his profession. In any setting of his studio it provides the artist himself — especially when his subject is American. And this (at least on these pages).



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STATUESQUE ... dominating as a marble figure adorning a Roman villa

ARABESQUE ... roundly carved as the hawk patterns which interlace the palace of a Moorish Sultan



3 GRACES OF EVE



JUNOESQUE ... full blown in the heroic dominions of a Greek Goddess



TOPPER'S

WOMEN

PHOTO BY MICHAEL GOODMAN

Hand on the back of our Tuesday Night Sunday TOPPER now presents the girl of the Two Women Most Likely.

Most likely to what, you ask? Read on!



1 **Diana Dilland**, author of a sort-of sex-filled naughty book is pictured in her study reviewing her latest triumph *I Was a Naked Baby*, a book that says the personae owed off early history largely unadmitted. The author has helped it to the heart of young mind school. And although she refused to reveal the true identity of her young heroine, Dilland graciously consented to give us her chapter about a Naked Baby's experience. Here, against the backdrop of her very private life displays two of her outstanding selections.

MOST LIKELY...

2 Foremost among Sunday afternoon females, is lovely Betty Mayhew, student and student teacher of professional football's *New York Giants*. Displaying a real exposure of Chicago season after season, and noted for actually using All Pro legend Vince Lombardi's name, Mayhew is pictured here after one of her toughest encounters. "It was a really, really day," she says. "The ball was very muddy and my opponent was playing a particularly often and tender in his attempt to score."



3 Perhaps one of Hollywood's most famous stars, a queen in her own right, Tina Turner has been the leading lady of America for over a decade. Pictured here is her to-date most decorated appearance, her image of good faith who has helped the lot of the Two Most Dressed Women ever since we can remember graciously consented to give us her views on a very important subject one on which she speaks with unqualified authority. What was that she, you guessed it? *Wine And Beer And Gals*.



5 Car Rental has become like a multi-million dollar hotel chain during the last few years. But it would still be the same lot of mundane merchandise had not Budget Rental stepped into the driver's seat and given this people venture a new and exciting twist. As demonstrated here by customer Rachel herself, car-renting has developed an important customer service: an added extra necessary that really makes driving fun again!

6 Not to be confused by her enterprising sister, Rhonda Burton gets out and hustles too. No flax or flax! Caught on action by her cousin's system, she is shown handling the night's initial proceeds. Don't be discouraged Rhonda — the morning is still young.



4 Continuing in the realm of big business, Carla Glick is another enterprising young miss. Pictured here at her real estate workshop, she is shown in active motion. But she uses one of those oldies that have become her trademark.





7 Among the more recent gems of these exceptional women, the style and page editors who determine the trends that others follow, Ray Christine, an explorer by nature, is always ready to try something new. Bored with conventional business relationships, her last funds went out for the new, the different, the offbeat.



8 Included in our lineup of extraordinary women, we have not forgotten the more serious headlines around us. To women of Madam Kadwala's age it might seem unusual that a true little old lady like her would attempt to remain active. But Madam Kadwala refuses to be a burden to her children. Instead, this energetic sweet woman is still engaged in the stimulating world of her profession. Pictured here with her employees in the small little neighborhood vendors where she runs, one which provides her a modest little income to implement her monthly Social Security checks, she smiles approvingly while a customer runs up a substantial bar bill prior to perusing the more expensive entertainment which is always available at the Madam's local hangout.



9 One of the young baristas of American life today is bartender, Florida Housewife. Up to her ear lobes in stress and dirty dishes, she never complains. Instead, she shrugs off her burdens with a smile, applying her soul to the tasks at hand. Here we see her in the domestic setting of her modest home. Uncomprehending and oblivious, she strikes a familiar pose—one that has become her trademark. An inspiration to women away where

And now we come to the woman you have all been waiting for... the epitome of grace and style... the most beautiful woman of all time... this is our first choice... voted as all our ideal beauty as an advertisement... that is perfectly here and here alone.





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